



Harry Thet

About the piece

Title:	Air On A G-String
Composer:	Bach, Johann Sebastian
Arranger:	Thet, Harry
Instrumentation:	Guitar solo (standard notation)
Style:	Classical

Harry Thet on [free-scores.com](http://www.free-scores.com)

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Air For The G-String

Moderato Lento e molto espressivo

Johann Sebastian Bach (1685–1750)

Transcribed by Thet Htin Oo (in Oct 2005)

The musical score is presented in five staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is written on a single line, primarily utilizing the G-string. It features a series of eighth and sixteenth notes, often beamed together. A trill (tr) is indicated above a note in the second measure of the first staff. A fingering of 131 is shown above a triplet of notes. The second staff continues the melodic line with similar rhythmic patterns and includes a fermata over a note. The third staff shows a more complex rhythmic pattern with sixteenth notes and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff features a dotted note (d.) and a fermata. The fifth staff concludes the piece with a final cadence and a repeat sign.

Air For The G-String (continued)

The musical score is written for a single melodic line on a treble clef staff. It consists of five systems of music. The first system begins with a slur over the first two measures and a trill (tr) in the fifth measure. The second system continues the melodic line. The third system features a slur over the first two measures. The fourth system is marked with a first ending bracket (1) and includes the tempo markings *poco rit.*, *tr*, and *a tempo*. The fifth system is marked with a second ending bracket (2) and includes the tempo marking *molto rit.* and a trill (tr). The piece concludes with a double bar line.